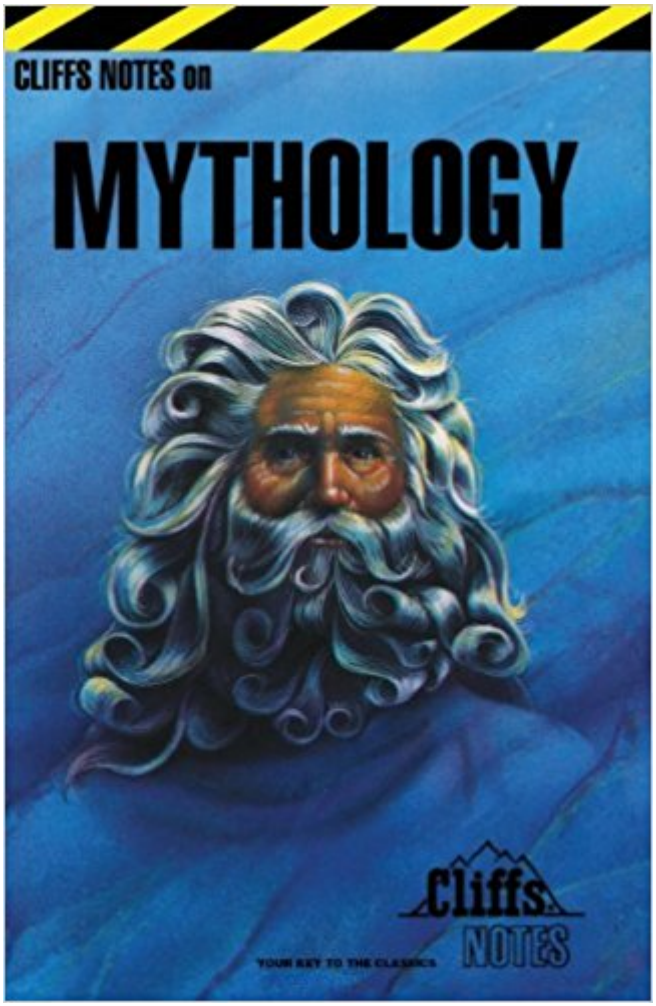
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Mythology (Cliffs Notes)



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Synopsis

The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background.In CliffsNotes on Mythology, you'll review the myths from seven different cultures and gain an overview of the stories that people have lived by from ancient times to the present. The gods and their stories depict life's lessons and personal relationships and present a moral code of human conduct. These stories are also a map to understanding history.This CliffsNotes guide covers Egyptian, Babylonian, Indian, Greek, Roman, and Norse mythologies, as well as the Arthurian legends. Features that help you figure out these important works includeAn introduction to mythologyThe main gods of various culturesReview questionsRecommended readingsGenealogical tables of major godsClassic literature or modern-day treasure Ã¢â ¬â • you'll understand it all with expert information and insight from CliffsNotes study guides.

Book Information

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Customer Reviews

CLIFFS NOTES ON GREEK CLASSICS AND CLIFFS NOTES ON ROMAN CLASSICS Ã¢â ¬â • Two excellent guides to the ideological and literary influence of ancient civilizaion. Both students and teachers can use these reference guides to aid in understanding classical thought, culture and literature. Place authors in historical context. Review major events. Excellent for term papers and essays.THE STUDY AID CENTER FOR EVERY AGECLIFFS TEST PREPARATION GUIDES Ã¢â ¬â • complete information for standardized qualification tests in a format that is not

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No Bio

This is the second copy of this book that I've owned. I bought the first twenty years ago, and used it enough that I wore it out. As a resource for quickly looking up a basic detail of mythology, it is unsurpassed.

I've loved this book since I was a kid!! So happy to find it!! My only gripe is that it's not on Kindle, so I can't put it in my tablet!!

I like the cliff notes because they give me a quick way to find a reference I'm looking for. The elderly gentleman I purchased the second cliff notes for likes it very much too.

Good go to book for quick reference information.

Very helpful!

This is an unusual publication for the Cliffs Notes folks. It is neither a book summary or literature review nor for standardized test prep. Unlike the Sparks Notes, this is not a summary of Edith Hamilton's famous book "Mythology". This is an original standalone summary piece on mythology. It is very accessible to a wide audience and thus functions as a great "introduction to" text, especially for Greek Mythology.I am a college Philosophy instructor. I have assigned it in the class I teach on ancient philosophy. I do not want to take them too deep into Greek Mythology per se. The goal is just to present it as an important part of the backdrop underlying Greek Philosophy. Weigel does a good job in his commentaries of tying things together and capturing the "morals of the stories". He is also a bit of philosopher. Case in point, he draws a helpful connection between the Greek mythical sensibility and the famous sophist mantra, "Man is the measure of all things." Bottom line, it is great

for a college class where you just want to "intro" Greek Mythology.On the other hand, I once was a middle-school Language Arts teacher many, many moons ago. Again, when teaching eighth graders about the mythologies of the world, I used this text with great success. It was not too much to digest for the kids. It allows for the stories to be told in lay language on the fly. In other words, it gives the basics, and then the teacher can fill in the story in a "fast-forward", "contemporary-to-the-kids" kind of way. Yet, it is a serious text. It is not some kiddish Pixar-esque crap.I would recommend this book both as a handy resource book for scholars in fields for which Greek Mythology is peripherally relevant to have in their personal libraries as well as those from twelve-or-so-years-old on up who have a budding interest in the Greeks and their famous-the-world-over mythological tradition.

This book was a great basic introduction to the world’s great mythological systems. For those who want to know more about mythology, I definitely recommend it. My only complaints are that I wish the book would have included at least a couple of the Native American and Far Eastern mythological systems, such as the Aztec and the Chinese, and that I think the author relies upon some dated anthropology in his view of the development of the "patriarchal" mythologies from a universal "matriarchal" system. Neither of these flaws taints the work much, though, and overall it is, as I said, a great introduction to the great mythologies of the world.

When I was in 6th grade I did a project on Greek mythology, and the first and only book I looked in was this mythology book. It was so full of information about all the Greek gods (and other kinds of gods too, like Roman, Egyptian, and Indian) that I didn’t have any trouble with my project. If you are interested in mythology, this is the book to read, and answer all your questions with.

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